

ENTRY FORM

NAME _____

STREET _____

CITY _____

STATE _____ ZIP _____

PHONE (Day) _____

E-MAIL _____

1) TITLE _____

SIZE _____ MEDIUM _____

SALE PRICE _____ VALUE _____

2) TITLE _____

SIZE _____ MEDIUM _____

SALE PRICE _____ VALUE _____

3) TITLE _____

SIZE _____ MEDIUM _____

SALE PRICE _____ VALUE _____

Please mail slides or disks, entry fee and entry form to:

International Exhibition on Animals in Art
Office of Public Programs
School of Veterinary Medicine
Louisiana State University
Baton Rouge, LA 70803

For more than three entries, please photocopy this form.



Louisiana State University
Skip Bertman Drive • Baton Rouge, Louisiana 70803



The Dog's Chair, an acrylic by Marjie Bassler

22ND INTERNATIONAL EXHIBITION ON ANIMALS IN ART

 **LSU**
SCHOOL OF
VETERINARY
MEDICINE



RULES OF ENTRY

Theme

Animals in Art. Pieces must depict an animal (fish and insects are considered animals for the purposes of this exhibition). Any work that is determined not to meet the spirit of the exhibit will not be accepted.

Juror & Judge

Melanie Hansbrough, Baton Rouge artist. Most of Melanie's work is oil, pen and ink, watercolor, and collage. She graduated from Louisiana State University in 1972 and has studied with artists Janie McWhorter, Ed Pramuk, Della Storm, Meghan Clark, Michael Crespo, Stephanie DeManuelle, Van Wade-Day, Marcus McAllister, and Libby Johnson.

Awards

\$1000 Best of Show award, as well as other cash awards. One entry will be chosen to appear on the cover of the *Journal of the American Veterinary Medical Association*.

Eligibility

Open to all artists 18 years of age or older. All media. Works must be original. All artwork must be priced and available for sale.

Entries

Slides or digital images on disk (JPG or TIF) only. Selection of works to be accepted in the exhibition will be chosen from 2" x 2" mounted 35 mm slides or on disk in JPG or TIF format. Only one slide or digital image should be submitted for each 2-dimensional work.

A maximum of three slides or digital images may be submitted for each 3-dimensional work, though multiple entries can be placed on one CD or zip disk. Each slide or disk must be labeled with name, title, and medium; each slide must be labeled to indicate the top of the artwork. Maximum size of entry is 60"x60"x48". Any accepted artwork that differs from the slide or digital image will be disqualified. ***Slides or disks will only be returned if submitted with a self-addressed, pre-paid postage envelope.***

Fees

A non-refundable fee of \$15.00 for each piece of art entered must accompany the entry form. A check or money order should be made payable to Louisiana State University with the notation "Animals in Art Entry" in the memo line.

Sales

All work submitted must be priced and for sale. A 20% commission will be taken on all sales.

CALENDAR

January 9, 2009	Postmark deadline to receive entries
February 16, 2009	Acceptance letters mailed or e-mailed to artists
March 13, 2009	Deadline for receipt of accepted entries
March 28, 2009	Opening Reception
April 26, 2009	Exhibition Closes

ACCEPTED ENTRIES

ENTRIES MUST BE POST-MARKED NO LATER THAN FRIDAY, JANUARY 9, 2009

Accepted Entries

All artists will be notified by mail or e-mail of the decision of the juror. All two-dimensional entries must be suitably framed, wired for hanging, and in stable condition. All art must be ready for display as appropriate to the medium.

SHIPPING INSTRUCTIONS WILL BE INCLUDED WITH YOUR NOTIFICATION OF ACCEPTANCE.

Liability

The LSU School of Veterinary Medicine will not be responsible for any damage, loss, or deterioration of art while in transit to or from the School. Upon arrival, each piece will be unpacked and inspected for damage. The exhibition is held in the School's library that is staffed at all times the library is open.

**For further information, please contact Gretchen Morgan
Alumni & Public Programs Coordinator
(225) 578-9565
Fax: (225) 578-9916
gmorgan@lsu.edu
www.vetmed.lsu.edu**